



LATINO 3

OCTOBER 26 2018

OPEN CALL FOR ENTRIES

Call for entries for films currently in post-production.

WIP Latino 3 is seeking for feature fictional and documentary films that are currently in post-production stage and which are centered on the theme of borders, migration, racism, human rights, social movements or Latinos living abroad.

WIP Latino 3 will take place on **October 26, 2018** as part of the Guadalajara International Film Festival in Los Angeles – **FICG in LA**.

Between three or four feature fictional or documentary films seeking post-production funds will be chosen to screen for the jury and film industry professionals at FICG in LA. WIP Latino 3 is working to garner specific support for the post-production and commercial distribution of selected films.

In addition, one of the films will automatically qualify to be considered for Guadalajara Construye 13 / Works in progress, or for the Official Program of the next edition of the Guadalajara International Film Festival (FICG34) – March 8th-15th, 2019.

All selected films will have:

- One screening for members of the industry and the jury as part of FICG in LA.
- Inclusion of their film information in the FICG in LA program book and website www.ficginla.com
- Two festival badges for representatives of each film.
- Lodging for two (2) nights in Los Angeles (One double room per project from October 25 -26, 2018).

*Each participant will be responsible for covering travel and meal expenses.

SUBMISSION GUIDELINES:

1. Film submission is free.
2. Films must be submitted by its legal representative or the submitter must provide a letter of authorization by the legal representative of the film.
3. The call for entries opens on **July 13, 2018**. Final deadline is on **August 10, 2018**.
4. Submitted films must be at least in a first cut of the film with a **minimum length of 70 minutes** and **must not exceed 100 minutes**.
5. The selected films must **confirm their participation to WIP Latino 3** on **August 22, 2018** at the latest, otherwise their participation will be cancelled automatically, and another film will be selected.
6. FICG in LA reserves the right to directly invite any of the projects and its decision is final. The official **results of the selection** will be published on **August 30, 2018**.
7. Once a film has been confirmed, the submitter must send two (2) master screening copies in Blu-ray format. The film copies must have stereo sound and include English or Spanish subtitles depending on the original language of film.
8. Participants will cover the cost of print shipping and taxes. The copies must be received by **September 28, 2018**.

NOTE:

In case of using a courier service or a private shipping company, the shipping expenses must be **pre-paid by the sender** and the package must clearly indicate in its description "*Cultural material with no commercial value*". The Festival will not cover shipping or customs expenses.

SUBMISSION REQUIREMENTS

a) Fill out the online submission form at <https://vp.eventival.eu/ficg/2019>.

First, create a user profile, the system will send you a confirmation email. After you receive this email you can complete your submission. You must upload all the materials before **August 10, 2018**.

b) Upload the most recent cut of the film (with English or Spanish subtitles depending of the original language) in a link along with the password to the link. **DOWNLOADABLE FILES WILL NOT BE ACCEPTED.**

IMPORTANT: Please make sure all information is accurate and current. The information provided in the submission form will be used for the FICG in LA program book and the festival website if the project is selected.

Incomplete submission forms or failure to provide the required materials will make a project ineligible for this competition.

For more information: angelica.lares@ficg.mx

KEY DATES

Call for entries opens: **July 13, 2018**.

Completion of the submission form deadline: **August 10, 2018**.

Selected films participation confirmation deadline: **August 22, 2018**.

Official announcement of the selected projects: **August 30, 2018**.

WIP Latino 2: **October 26, 2018**.